## BERNARD QUARITCH LTD.



CHANGE OF ADDRESS

## BERNARD QUARITCH LTD.

## On the move

After forty years of bookselling on the level plain of a former textile warehouse at Golden Square, Quaritch is moving premises to enjoy a new life in a late 19<sup>th</sup>-century townhouse in Mayfair. Our books – our stock and reference library – will fill six floors shared between our different departments. Moving the books will be a healthy strife with the world of matter. But just as important is the matter of their content and an imaginative attention to their importance in the history of ideas. We hope we remain true to the example of enterprise and scholarship set by our founder more than 160 years ago. And we look forward to welcoming friends, old and new.

With effect from 6 October 2009 our new address will be:

Bernard Quaritch Ltd. 40 South Audley Street London W1K 2PR

Tel. + 44 (0) 20 7297 4888 Fax. + 44 (0) 20 7297 4866 E-mail: rarebooks@quaritch.com www.quaritch.com

## How Quaritch Works

We employ around 16 specialists in nine departments, covering printed books and manuscripts in the following fields: Art and Architecture; Early Printed Books and Medieval Manuscripts; English Literature and History; European Literature and Music; Human Sciences; Islamic Manuscripts and Books on Asia; Photography; Science, Medicine and Gastronomy; and Travel. Regular catalogues are issued in all these areas, sometimes miscellaneous in content, sometimes thematic or author-specific, as well as the occasional list that works across departments, such as our recent catalogues *Italica*, *Incunables & Manuscripts*, and *Censorship*. We also negotiate private-treaty sales of archives in many fields, and provide formal valuations for probate or insurance purposes; recent valuations include that of the John Murray Archives. Auction commissions are accepted in all areas. In recent years we have revived a small publishing arm, and have also hosted exhibitions on Edward FitzGerald and Quaritch, Bill Brandt 1962-57, the *Book of the Sky* by Xu Bing, and Pushkin.

